



**Self-assessment report**  
**2022-2021**  
**University of Basra**  
**Faculty of Fine Arts**  
**Department of musical arts**

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**:Vision of the Faculty of Fine Arts–University of Basra •**

**The vision of the Faculty of Fine Arts arises in the dissemination \* •**  
**of artistic aesthetic taste by paying attention to clarifying aesthetic**  
**and philosophical concepts not only for the student, but also for**  
**the press and cultural programs that are interested in the culture of**  
**the artistic community**

**Upgrading the quality of the college to international standards \* •**  
**.and in proportion to the overall quality ratings**

**Keeping abreast of developments in sober universities to \* •**  
**.develop curricula and the educational process**

**Developing teaching staff professionally and technically in line \* •**  
**.with scientific and technological development**

**Establishing a solid scientific and technical base that is open to \* •**  
**.global data**

**:The message of the Faculty of Fine Arts–University of Basra •**

**.Preparing graduates specialized in the field of Fine Arts \* •**

**Providing technical institutions with specialized and active \* •**  
**.cadres in the Technical Community**

**.Upgrading artistic and aesthetic taste as a civilized phenomenon \* •**

**:Objectives of the Faculty of Fine Arts–University of Basra •**

**Promoting the artistic movement and scientific research to the \* •**  
**.highest levels and within the requirements of development plans**



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- **Contribute to the creation of a general environment for artistic culture in line with social values within the framework of society**
  - **Preparing specialized technical staff in the fields of theater, art education and painting**
  - **Creating a balanced and integrated personality for the student (in thought and behavior), developing various activities and spreading the spirit of creativity, innovation and initiative**
  - **:Vision of the Department of musical arts**
  - **Musical arts play an effective role in building the personality of a citizen who lives amid contemporary social changes and transformations, as they contribute positively to the development and refinement of the learner's personality in terms of mental, emotional, sensory and motor aspects**
  - **The musical arts pay attention to these aspects in a balanced and consistent way without overriding one side over another so that the student can adapt to life and add meaning to life according to the way he lives and according to**
  - **Therefore, the specialist in musical arts should know what is meant by art and music, as well as he should link the teaching of musical arts with the problems of society, its needs and culture, the role of the specialist in the arts**
  - **Music is the return of art to its cultural components to play its role in building a creative, sensitive, thinking individual who contributes a share to the progress of his nation and homeland and is armed**



Objectives of . with all the pillars of culture and scientific thought  
:the Department of musical arts

- Qualifying specialized technical cadres from the morning and Evening Studies who are able to spread artistic and cultural awareness in the social center of Basra governorate
- :The message of the Department of musical arts
- Consolidating the concept of scientific research in the field of \* musical arts
- Preparing specialized technical cadres in the field of music that \* .are directly related to society and its contemporary issues
- Contributing to the development of the community by building \* bridges with its members through the establishment of festivals and musical performances
- Follow-up on the affairs of graduates and enable them to obtain \* job opportunities by constantly communicating with them through holding seminars, courses and specialized workshops to develop their theoretical, practical and technical abilities
- Caring for academically outstanding students and helping them \* to complete their higher studies and supporting them in their field of specialization
- Work on building social cohesion through the visits carried out by \* the staff of the department to its students from the field of musical arts educationally and socially
- :General objectives: the Department of musical arts aims to the development of the Iraqi musical movement in general and -1 the province of Basra in particular
- contributing to the fight against extremist ideas by presenting -2 musical performances aimed at upholding noble and centrist values, which calls for national unity and peaceful coexistence in Iraqi society
- enriching the Iraqi cultural and artistic scene with student -3 seasons and professional music festivals produced by professors and students of the Department of musical arts



openness to government institutions and service departments -4 •  
that are concerned with social impact and impact through a series  
of seminars, technical workshops and guidance that serve the  
.community groups  
working on cultural and artistic cross-fertilization between the -5 •  
Department of musical arts and its corresponding departments in  
international and Arab universities and institutes through scientific  
and artistic exchange by holding conferences, workshops, joint  
festivals and seminars that will develop the teaching staff in the  
.Department

**:Special objectives: the Department of musical arts aims to \* -1**

**Preparing functional cadres to be appointed in various -1 -2**  
**ministries of the state, for example: Ministry of Education / Ministry**  
**of Culture / Ministry of youth and Sports / Ministry of**  
**.communications**

**building advanced cadres in academic specialization for the -2 -3**  
**benefit of the Ministry of higher education and scientific research**  
**.who hold scientific and technical degrees**

**qualifying youth cadres capable of establishing musical -3 -4**  
**ensembles and working in satellite channels and institutions**  
**.dealing with Culture, Arts and literature**

**qualifying a musical base that can form orchestral musical -4 -5**  
**.ensembles at the highest level**

**:Teaching staff at the Department of Performing Arts**

(16) teaching	Number of teaching staff in the Department of musical arts
(2) teaching	Scientific titles in the Department of musical arts: professor



	doctor
(3) teaching	Scientific titles in the Department of musical arts: Assistant Professor Doctor
(3) teaching	Scientific titles in the Department of musical arts: assistant professor
(1) teaching	Scientific titles in the Department of musical arts: teacher doctor
(3) teaching	Scientific titles in the Department of musical arts: teacher
(4) teaching	Scientific titles in the Department of musical arts: assistant teacher

Observations	Current position, if any (2021-2022)	Teaching name	ت
	Dean of the faculty	A.Dr. Ali Abdullah Abboud	1
	Scientific associate	A.Dr Maher Abdul-Jabbar	2
	Administrative assistant	A.Dr. Abdul Sattar Abdul Thabet al-Baydani	3
	Head of Department	M.M. Ali Qasim Fadel	4
	Responsible for Human Resources	M.B Hussain Bashir Sabeeh	5
	Graduate studies officer	A.Dr Maher Abdul-Jabbar	6
	Information division officer	Samir Rahim	7
	Section decision	M.M. Mustafa Mohamed	8
	Account officer	M.M. Suad Hashim Mehdi	9

### Preparation of Primary School students (actual) – morning for the academic year 2021–2022

Total	Preparing students		The branch	Academic class
	female	Male		
28	13	15		The first
8	3	5	General	The second
14	3	11	General	The third
21	11	10	General	The fourth



71	30	41	Total
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**Preparation of preliminary study students (actual) – evening for the academic year 2021–2022**

Total	Preparing students		The branch	Academic class
	female	Male		
22	9	13		The first
35	17	18	General	The second
32	18	14	General	The third
33	14	19	General	The fourth
122	58	64		Total

According to the University order no. sh / 2415 on 24/10/2021, the second round, we attach the integration order, which shows the number of graduate students for the academic year 2020–2021, which is listed below

Virtual reality: the ratio of students to the number of teachers =  $71 / 16 = 4.437\%$  for the morning study, one student per teacher, which is considered .an acceptable ratio according to scientific contexts

Virtual reality: the ratio of students to the number of teachers =  $122 / 16 = 7.625\%$  for the evening study, one student per teacher, which is considered .an acceptable ratio according to scientific contexts

Practical reality: students are distributed among the classrooms in a range of



students to (15) students, that is, there is (consensus) in (10) preparing students for morning study with classrooms (theoretical–practical)

Practical reality: students are distributed among the classrooms in a range of

students to (17) students, that is, there is (consensus) in (13) preparing students for evening study with classrooms (theoretical–practical)

### Classrooms of the Department of musical arts

Number of theoretical halls/ preliminary studies (morning/ evening) (4) classrooms	Number of theoretical halls/ preliminary studies (morning/ evening) (4) classrooms
Number of practical halls/ preliminary studies (morning/ evening) (4) classrooms	Number of practical halls/ preliminary studies (morning/ evening) (4) classrooms
Number of theaters (1) Indoor	Number of theaters (1) Indoor
Computer lab (1) laboratory	Computer lab (1) laboratory
Sound Studio (1) studio	Sound Studio (1) studio

### Approved curricula in the Department of musical arts for the initial 2022–2021 study–morning and evening / for the academic year

Number of academic units	Number of hours		Article		Branch stage
	Theoretic al and practical	Theoretic al and practical			
2	2	2	History and listening of World Music		The first stage of the year
2		2	English language	General	
2	2	1	Education of hearing and sound	General	
2		2	Theories of World Music	General	
2		2	Arabic language	General	
2	2	1	Rhythm	General	





2		1	Democracy and Human Rights	General	
1.5	3		Solo playing	General	
1.5	3		Corral	General	
1	2		Playing and singing totals	General	
2	2	1	Computer	General	
<b>20</b>	<b>16</b>	<b>12</b>			<b>Total</b>
2		2	Phonetic compatibility		The second stage is general
2	2	1	Foundations of music notation	General	
2	2	1	Forms of Arabic music	General	
2	2	1	Breeding hearing	General	
1.5		3	Corral	General	
1		2	Solo playing	General	
1.5		3	Playing and singing totals	General	
2		1	Crimes of the Baath Party	General	
2		2	English language	General	
2	2	1	Computer	General	
2		2	Theories of Arabic music	General	
2	2	1	History and listening of World Music	General	
<b>22</b>	<b>10</b>	<b>20</b>			<b>Total</b>
2	2	1	Forms of World Music	General	The third stage
2		2	Musical aesthetics	General	
2	2	1	Vocal dissonance	General	
2	2	1	Music notation and reading	General	
1	2		Solo playing	General	
1.5	3		Playing and singing totals	General	
2		2	English language	General	
1.5	3		Corral	General	



2	2	1	Principles of musical leadership	General	
2	2	1	Theories of Western music	General	
2		2	History of Arabic music	General	
20	18	11			Total
2		2	Musical analysis systems	General	The fourth stage
2		2	Graduation research	General	
2		2	The science of musical instruments	General	
2		2	Search assets	General	
1	2		Solo (graduation project)	General	
1.5	3		Corral	General	
1.5	3		Playing and singing totals	General	
2		2	Musical heritage	General	
2		2	History of Iraqi music	General	
2	2	1	Blogging software		
2		2	English language	General	
20	10	15			

**Application of years analysis in the self-assessment program**  
**Self-assessment criteria**  
**The first criterion: the strategy of the educational institution**

Fully applied and fully documented	Fully applied and fully documented	Fully applied and fully documented	Fully applied and fully documented	Fully applied and fully documented	Fully applied and fully documented	Fully applied and fully documented	The index	ت
							Description	
0	1	2	3	4	5	6		
					√			1
						√	The letter of the faculty and the letter of the University reflect on the letter of the Department.	2



		√				Accuracy of formulation and clarity of the objectives of the Department.	3
			√			The strategic goals and objectives of the Department help to achieve quality in comparison with analogues at the level of other faculties of Fine Arts.	4
			√			The link between the plans of the evaluation programs in the Department strategy and the goals and objectives of the College strategy.	5
					√	Methodology of preparation for Strategic Planning in the Department of musical arts.	6
		√				Compatibility and harmony between the components of strategic planning.	7
		√				Ways of awareness and information.	8
		√				Review and evaluation tools and tools.	9

### The mechanism of calculating the first criterion

Total	Unapplied and undocumented	Partially applied and undocumented	Partially applied and partially documented	Partially applied and fully documented	Fully applied and undocumented	Fully applied and partially documented	Fully applied and fully documented	Paragraphs
	0	1	2	3	4	5	6	
	0	0	4	2	0	2	1	
30	0	0	8	6	0	10	6	Match range
$3,888 = 0,07 \times 55,555 = 100 \times 0,555 = 6/3,333 = 9/30$								Weights

### The second criterion: community service

Unapplied and undocumented	Partially applied and undocumented	Partially applied and partially documented	Partially applied and fully documented	Fully applied and undocumented	Fully applied and partially documented	Fully applied and fully documented	The index	ت
							Description	
0	1	2	3	4	5	6		



						√		1
			√				There is an annual plan to serve the community and develop the real environment, which is built according to clear methods and Means.	2
√							The existence of awareness programs in the fields of Arts and awareness of community service and environmental development.	3
						√	Measure the level of interest to the beneficiary parties.	4
√							Identification of consulting services through the specific consulting offices in the Departments of musical arts of the faculties of Arts	5

### The mechanism for calculating the second criterion

Total	Unapplied and undocumented	Partially applied and undocumented	Partially applied and partially documented	Partially applied and fully documented	Fully applied and undocumented	Fully applied and partially documented	Fully applied and fully documented	Paragraphs Match range
	0	1	2	3	4	5	6	Weights
	2	0	0	1	0	0	2	Iterations
15	0	0	0	3	0	0	12	The result
$3,5=0,07 \times 50=100 \times 0,5=6/3=5/15$								Weighted arithmetic mean of the second criterion

### The third criterion: Learning Policy and curriculum

Unapplied and undocumented	Partially applied and undocumented	Partially applied and partially documented	Partially applied and fully documented	Fully applied and undocumented	Fully applied and partially documented	Fully applied and fully documented	The index	N



0	1	2	3	4	5	6		
						√	First: - learning and education policy:-	1
				√			Consistency of goals with the philosophy of society	2
					√		Consistency of goals with knowledge developments	3
	√						Consistency of goals with the characteristics of students.	4
							The realism of the goals and their feasibility	5
					√		Comprehensiveness, cognitive depth and logical sequence of educational programs	6
			√				Diversity in the use of modern pedagogical and technical teaching methods that match the outputs of the target educational process.	7
				√			Adoption of modern calendar means.	8
					√		Encouraging art students to practice self-education by providing programs, environment and workshops for this.	9
						√	Second: the curriculum includes:-	10
					√		A-initial studies:	11
						√	1-detailed plans for the courses specified within the educational programs for the preparation and qualification of students of the Departments of musical arts in the faculties of Arts.	12
						√	Methodological books, auxiliary books or external books are available for students to use.	13
√							Means of quarterly and annual calendar for students of the Departments of musical arts in the faculties of Arts	14



						√	The examination system shall be:	15
√							- Class: A	16
						√	Determine the time timings for theoretical – practical – applied .lessons	17

### The mechanism for calculating the third criterion

Total	Unapplied and undocumeted	Partially applied and undocumeted	Partially applied and partially documeted	Partially applied and fully documeted	Fully applied and undocumeted	Fully applied and partially documeted	Fully applied and fully documeted	Paragraphs Match range
	0	1	2	3	4	5	6	Weights
	4	2	2	2	5	5	8	Iterations
105	0	2	4	6	20	25	48	The result
$9,375 = 0,15 \times 62,5 = 100 \times 0,625 = 6/3,75 = 28/105$								Weighted arithmetic mean of the third criterion

### The fourth criterion: faculty members

Unapplied and undocumeted	Partially applied and undocumeted	Partially applied and partially documeted	Partially applied and fully documeted	Fully applied and undocumeted	Fully applied and partially documeted	Fully applied and fully documeted	The index	C
0	1	2	3	4	5	6	Description	
						√	First: faculty members:	1
					√		1-setting a clear vision of the needs of the Department of musical arts from the members of the teaching staff based on its vision, mission and goals approved by the Faculty	2



							Council and approved by the University Council.	
					√		The criteria for selecting a faculty member are clearly defined, for example (knowledge of the subject – effective teaching – ability to contribute to the implementation of the college's mission.. And others).	3
					√		Identification of scientific degrees obtained from accredited and internationally recognized, Arab and local universities.	4
√							Appointment procedures through the announcement of vacant degrees in accordance with the required specialization.	5
					√		Planning training programs to develop the competencies of faculty members about the latest developments in the field of Science and art.	6
						√	Setting clear and accurate criteria for evaluating the performance of faculty members in terms of (effective teaching – depth of knowledge in the field of specialization – the use of modern teaching methods – classroom time management – the use of teaching techniques appropriate to the nature of the subject – scientific research – authorship, publication and translation – scientific, artistic and cultural awards – community service activities ... And others).	7
						√	Determine the teaching hours of the teaching staff members according to the scientific degrees and the nature of the scientific material (theoretical – Scientific - Applied) and according to the specialization and the nature of the study material.	8
					√		Determine the ratio of faculty members to the number of students	9



							and must be consistent with international rates and by specialization.	
						√	The suitability of the scientific specialization of the faculty member with the course he teaches.	10
						√	The department develops a plan to deal with the deficit / surplus of teaching staff members within the specialties of the faculties of Arts.	11
						√	Second: teaching methods and learning resources:	12
						√	The administration of the Performing Arts Department at the college has a special vision in the level of information and knowledge required to be available in proportion to its goals, mission and future vision.	13
√							The administration of the Department of musical arts at the college makes sure that the available educational media are related to its goals and the educational content of its courses and excite the senses of students in the scientific and artistic departments.	14
						√	The availability of scientific research that deals with the process of evaluating teaching methods, curricula and modern teaching techniques and the ability of faculty members to employ them according to specialized subjects in educational and technical fields.	15
						√	The availability of technical workshops to meet the requirements and needs of the educational process in the department, along with its cognitive and skill aspects.	16





					√		Availability of scientific and technical competencies for the management of technical workshops.	17
						√	Availability of appropriate modern technologies for teaching art and cultural subjects (computer-Internet-interactive whiteboard-Power Point ... And others).	18
√							Availability of ethical controls for the use of learning resources.	19

### The mechanism for calculating the fourth criterion

Total	Unapp lied and undoc ument ed	Partiall y appli ed and undocu mented	Partially appli ed and partially docume nted	Partially appli ed and fully docume nted	Fully appli ed and undoc ume nted	Fully appli ed and parti ally docum ented	Fully appli ed and fully docum ented	Paragraphs  Match range
	0	1	2	3	4	5	6	Weights
	3	0	0	0	0	8	8	Iterations
88	0	0	0	0	0	40	48	The result
$7,719=0,10 \times 77,192=100 \times 0,771=6/2,631=19/88$								Weighted arithmetic mean of the fourth criterion

### المعيار الخامس : البحث العلمي

Unap plie d and und ocu men ted	Parti ally appli ed and undoc ume nted	Parti ally appli ed and parti ally docu ment ed	Parti ally appli ed and fully docu ment ed	Fully appli ed and undoc ume nted	Fully appli ed and parti ally docu ment ed	Fully appli ed and fully docu ment ed	The index
0	1	2	3	4	5	6	
					√		First: scientific research: includes: 1
						√	An annual plan to follow up and evaluate scientific research. 2
		√					Identification of research priorities and interests 3



√							Cooperation with educational institutions and research centers inside and outside Iraq	4
						√	Providing the necessary financial, material and informational support for conducting research, writing books and publishing them.	5
				√			Characterization of research by novelty, innovation, objectivity, applied feasibility and scientific ethics... And others	6
		√					Policies, regulations, instructions and procedures related to the support and dissemination of scientific research.	7
√							The extent to which the local community and the productive and service sectors benefit from research, technical, scientific and educational projects.	8
						√	The existence of a mechanism for investing scientific and Technical Research.	9
			√				Investing in Master's and doctoral research by publishing it in full in the form of books or articles in well-known scientific journals and periodicals locally, internationally and internationally.	10
√							Activate and encourage sabbatical leaves for research purposes internally and externally.	11
		√					Encouraging faculty members to conduct joint research with other researchers in art colleges or other institutions inside and outside Iraq.	12
	√						Secondly: - creations and innovations: include:	13
		√					The existence of instructions and procedures related to the registration of patents or artistic and musical creations and the mechanisms of their documentation.	14



					√		Policies and procedures of entrepreneurial projects or the implementation of technical works in other institutions.	15
√							Support creative teachers and students who receive awards and certificates of creativity in their specialties.	16
					√		Third: the reports include::	17
			√				Follow-up of Delegates abroad to complete their specialized studies.	18
			√				Determine the instructions and procedures related to participation in activities and events internally and externally.	19
		√					The extent to which the objectives of these activities and events are consistent with the educational, research and scientific objectives of the faculty members and the objectives of the department in the College in general according to the technical specialties.	20
√							Activating the visits of teachers to Arab, regional and international universities to follow up the scientific, technological and technical development in the field of specialization.	21
√							Determine the financial aspect related to the deployments.	22

**The mechanism for calculating the fifth criterion**

Total	Unapp lied and undoc ument ed	Partia lly applie d and undoc ument ed	Partially applied and partially documen ted	Partia lly applie d and fully documen ted	Fully applie d and undoc umen ted	Fully applied and partiall y documen ted	Fully applied and fully documen ted	Paragraphs  Match range
	0	1	2	3	4	5	6	Weights
	6	1	5	3	1	3	3	Iterations



57	0	1	10	9	4	15	18	The result
$10,363 = 0,24 \times 43,181 = 100 \times 0,431 = 6/2,590 = 22/57$								The weighted arithmetic mean of the fifth criterion

### The sixth criterion: governance and management

Unapplie d and undocu men ted	Parti ally appli ed and undocu men ted	Parti ally appli ed and parti ally docu men ted	Parti ally appli ed and fully docu men ted	Fully appli ed and undocu men ted	Fully appli ed and parti ally docu men ted	Fully appli ed and fully docu men ted	The index	
0	1	2	3	4	5	6	وصفه	
						√	First: - governance:	1
						√	Issuing the regulations stipulated by the laws.	2
						√	Issuing the instructions stipulated by the regulations.	3
						√	The existence of announced policies in the areas of work of the Departments of musical arts in the faculties of fine and Applied Arts.	4
						√	Second: - the infrastructure of the faculties of Arts:	5
		√					The department should be in an environmentally friendly location that is easily accessible.	6
		√					Availability of plans for an annual assessment (maintenance) related to the property of the department in the college.	7
						√	Availability of appropriate health facilities for preparing students with appropriate specifications.	8
						√	The presence of an explanatory map of the Department of musical arts at the college and its other facilities.	9
						√	Availability of a place for sports activities.	10
√							Availability of halls for plastic performances.	11



√							Availability of halls for theatrical and musical performances.	12
						√	Availability of halls for film and television screenings.	13
						√	Availability of halls dedicated to music arts training.	14
					√		The presence of classrooms, laboratories and halls for workshops.	15
						√	Availability of gardens and corridors in the corridors of the department at the college and parking for the wheels of teachers and administrators.	16

### The mechanism for calculating the sixth criterion

Total	Unapp lied and undoc ument ed	Partia lly applie d and undoc umen ted	Partially applied and partially docume nted	Partially applied and fully docume nted	Fully applied and undoc umen ted	Fully applied and partially docume nted	Fully applied and fully docume nted	Paragraphs  Match range
	0	1	2	3	4	5	6	Weights
	2	0	2	0	0	1	11	Iterations
75	0	0	4	0	0	5	66	The result
$14,062=0,18 \times 78,125=100 \times 0,781=6/4,687=16/75$								The weighted arithmetic mean of the sixth criterion

### Criterion VII: financial and material resources

Unap plied and undoc ume nted	Parti ally appli ed and undoc ume nted	Parti ally appli ed and parti ally docume nted	Parti ally appli ed and fully docume nted	Fully applied and undoc ume nted	Fully applied and parti ally docume nted	Fully applied and fully docume nted	The index	
0	1	2	3	4	5	6		



						√	First: - leadership and administrative organization:	1
						√	Issuing the regulations and instructions stipulated by the University law through the presence of (head of the department – the Department's rapporteur for Student Affairs and registration and the Department's rapporteur for graduate studies).	2
						√	Provide competent administrative staff to achieve the goals of the institution, improve plans and deal with the problems of employees or students.	3
						√	Ensures that the organizational structure of the department has a degree of flexibility that allows changing priorities and reviewing policies and needs depending on the requirements of the institution.	4
						√	The presence of announced policies in the scientific department and the administrative side of the college's work.	5
						√	The foundations, procedures and standards comply with the university regulations and instructions.	6
						√	Human and material resources are used with a high degree of effectiveness, efficiency and productivity.	7
√							Finding strategic plans for cooperation with Arab, regional and international art colleges through activating bilateral and collective agreements and harnessing them to serve the college, through the following:	8



								To host the teaching staff (visiting professor).	9
					√			- Training visits to institutions concerned with the arts.	10
						√			1
						√			1
						√			1
						√			2
					√				3
						√			1
						√			4
						√			1
						√			5



								1 6
					√		- Students ' visits to the corresponding faculties.	1 7
						√		1 8
		√				√		1 9
								2 0

**The mechanism for calculating the seventh criterion**





Total	Unapp lied and undoc ument ed	Partiall y applie d and undocu mented	Partially applie d and partially docume nted	Partially y applie d and fully docume nted	Fully applie d and undocu ment ed	Fully applie d and partially docume nted	Fully applie d and fully docume nted	Paragraphs  Match range
	0	1	2	3	4	5	6	Weights
	1	0	1	0	0	6	12	Iterations
104	0	0	2	0	0	30	72	The result
$8,666=0,10 \times 86,666=100 \times 0,866=6/5,2=20/104$								The weighted arithmetic mean of the seventh criterion

### The eighth criterion: student affairs

Unapplie d and undocu ment ed	Partially applie d and undocu ment ed	Partially applie d and partially docume nted	Partially applie d and fully docume nted	Fully applie d and undocu ment ed	Fully applie d and partially docume nted	Fully applie d and fully docume nted	The index
0	1	2	3	4	5	6	
						√	First: - acceptance: 1
√							Determine the numbers required to be accepted within the annual program in proportion to the nature and capabilities of the scientific department and the number of faculty members. 2
						√	Identify a special file for each student that includes accurate information about his activities, academic and social level, and his behavior with peers and faculty members. 3
						√	To work on the admission of technically gifted students according to their wishes in the technical specialization. 4



						√	The existence of a mechanism to ensure the students ' scientific, mental, emotional and physical readiness to learn is revealed in the admission tests (practical, theoretical and interview).	5
						√	Forming committees of students to participate the scientific department in decision - making and solving problems related to Student Affairs and academic aspects.	6
					√		Application of on-campus discipline instruction boards in the Department.	7
√							Second: - student services:	8
				√			Identify basic needs and appropriate programs.	9
					√		Availability of an introductory and guidance guide that includes information about the Department's halls, theoretical and practical halls, its activities, programs, certificates, scientific degrees and faculty members... And others.	10
						√	Allocate an educational guidance unit to guide and guide students educationally and psychologically through a specialized staff.	11
√							Availability of units for the development of student abilities (artistic-scientific-cultural-sports ... And others).	12
			√				Providing comfortable housing for students (internal departments).	13
			√				The availability of a student club commensurate with the number of students.	14
			√				Develop a plan for extra-curricular activities at art colleges.	15
			√				Third: - websites:	16
			√				Documentation of all technical and scientific activities and graduates ' initial and higher degrees.	17



			√				Indicators about the curriculum vitae of faculty members.	18
			√				Registration of daily news of the activities of the Department system in the college	19
			√				Recording the Daily News of the activities of the university system and the ministry.	20
						√	Publishing research of scientific conferences, publishing journal research, publishing scientific seminars, workshops and all scientific activities.	21

### The mechanism for calculating the eighth criterion

Total	Unapp lied and undoc ument ed	Partially applied and undocu mented	Partially applied and partially docume nted	Partially applied and fully docume nted	Fully applie d and undoc umene d	Fully applie d and partial ly docum ented	Fully applie d and fully docum ented	Paragraphs  Match range
	0	1	2	3	4	5	6	Weights
	3	0	0	8	1	2	7	Iterations
80	0	0	0	24	4	10	42	The result
$7.619=0,12 \times 63,492=100 \times 0,634=6/3,809=21/80$								The weighted arithmetic mean of the eighth criterion

The final total of the degree of self-assessment of the Performing Arts Department according to the weights, criteria and indicators of the National Institutional Accreditation standards for higher education institutions in Iraq to : determine the size of the gap for the department, which is equal to

Standard weight standard due weight	Standard weight standard due weight	Standard weight standard due weight
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3,888	7%	The first criterion: the strategy of the educational institution
3,5	4%	The second criterion : community service
9,375	15%	The third criterion: Learning Policy and curriculum
7,719	10%	The fourth criterion: faculty members
10,363	24%	The fifth criterion: scientific research
14,062	18%	The sixth criterion: governance and infrastructure
8,666	10%	Criterion VII: financial and administrative resources
7.619	12%	The eighth criterion: student affairs

**65,192 = The final sum of the self-assessment score**

**34.808 = 65.192 – 100 = The gap**

Preparation of the report / m.M. Ali Qasim Fadel

Head of the Department of musical arts

Approval of the dean of the faculty